



TEK NOTALIK ADAM
THE ONE NOTE MAN

By

DAGHAN CELAYIR

13'50", 35mm (1.85:1), Color, No Dialogue, Turkey © 2008

www.theonenoteman.com

Producer & Distrubution: Daghan Celayir // Tel: 00 90 533 244 49 34 // e-mail: celayir@yahoo.com

Technical Factsheet:

Original title: Tek Notalık Adam
English title: The One Note Man
Genre: Short Fiction
Shooting Format: 35 mm
Speed: 25 fps
Screening Formats: 35 mm, Digital Betacam, Beta SP, DVD
Color: Color
Length in 35mm: 390 m
Number of reels: 1
Running time: 14 min
Original Film Language: Turkish - No dialogue
Screening ratio: 1.85
Sound: Dolby Digital 5.1
Preview format: DVD Region 0, PAL
County of production: Turkey
Date of Production: 2008
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FILM SYNOPSIS:

TAGLINE (ENG): A man had only one note to play... he discovers love.

SYNOPSIS (ENG): The One Note Man, is a percussionist who always plays in the last row of the symphonic orchestra without been noticed and appreciated by the others. The percussionist has only one note to play with his cymbals to attract the attention of a women among the audience.

SYNOPSIS (FR): "L' homme d'une seule note" est un fragment de la vie d'un percussionniste qui joue toujours au dernier rang de l'orchestre symphonique sans être remarqué et apprécié par les autres. Le percussionniste a seulement une note à jouer avec ses cymbales pour attirer l'attention d'une femme parmi le public.

CREDITS

CAST

The One Note Man: Sehsuvar Aktas

Young Girl: Sanem Oge

the Maestro:Naci Özgüç

Orchestra: Bursa District State Symphony Orchestra

CREW

Director & Producer: Daghan Celayir

Screenplay: Daghan Celayir, Oktem Basol

Cinematographer: Hasan Gergin

Editor: Erhan Acar

Sound Engineer: Ismail Karadas

Sound Designer:Theron Patterson

Gaffer: Samet Bal

Executive Producer: Daghan Celayir, Burak Senkal

Art Director: Erhan Alabas, Dicle Keskin

Storyboards, Graphic - Web - Title Design: Nazlı Eda Noyan

Music

Antonin Leopold Dvořák

THE 9TH SYMPHONY, in E MINOR “From The New World ” (Op.95)

Performed by Bursa District State Symphony Orchestra

Conducted by Naci Özgüç

Recorded in Fethiye Kültür Merkezi 2008

Peter Ilyich Tchaikovsky

SYMPHONY NO.4 in F MINOR (OP.36) Finale. Allegro con fuoco

Performed by Bursa District State Symphony Orchestra

Conducted by Naci Özgüç

Recorded in Fethiye Kültür Merkezi 2008

Awards & Distinctions

2008, 38. International Film Festival Rotterdam, Netherlands

Official Selection

2008, 53. SEMINCI Valladolid International Film Festival, Spain

Special Jury Prize

2008, 20. Istanbul International Short Film Festival, Turkey

Special Jury Prize

2008, Silk Road International Film Festival, Bursa - Turkey -

Best Film Prize

2008, 4. Izmit International Short Film Festival, Izmit, Turkey

Best Film Prize

2008, Metro Group Short Film Festival, Istanbul, Turkey

3rd Film Prize

2008, 5. Akbank Short Film Festival, Istanbul, Turkey

Honorable Mention

Director's Biography:

Daghan Celayir, graduated from Lycee de Galatasaray, finished his studies in visual arts and his master degree on film production in Istanbul. He has also completed an Intensive Master programme on literature and image in University of Groningen. His short films includes "Rebellion of the Machines" "The Man who Never Leaves the Island" received many awards and screenings in national and international short film competitions. After he participated in the artist residency program in Australia, Bundanon, he finished the production of his short film "The One Note Man" which was in competition in 53.Valladolid, Istanbul Short FF, and lately screened in and Rotterdam International Film Festival.He is now working on his first feature film project.

Filmography:

- 2009 "If Pope Knew" feature-length project in development,
(Director - Scriptwriter)
- 2008 "The One Note Man" Short Film,
(Director - Scriptwriter - Producer)
- 2007 "The Children of the Other Lands" Animation,
(Director - editor with Nazlı Eda Noyan)
- 2006 "The Man Who Never Leaves the Island" Short Film
(Director - editor)
- 2006 "Meaning Tree" Short Film,
Director - editor (Produced by :University of Groningen (Netherlands))
- 2006 "Drops of Water" Short Film,
(Director - Editor- Scriptwriter)
- 2003 "Rebellion of the Machines" Short Film,
(Director - Editor - Scriptwriter)

Director's Statement:

In this project, which is the first Turkish film about classical music, I have used my abilities to make a film about a fragment of life of a percussionist who always plays at the very end of the orchestra, playing a single note over and over again. I always found this situation similar to the people who works for a company. Some of them are in the very end of the office, unnoticed, doing the same thing over and over again. But if one day they don't do their job, they will be noticed, because the system that they are into will malfunction. For me each thing have its own importance. Like a one note which can change the flow of the music.

In my childhood, I used to go to classical music concerts with my parents. Actually, I had to go with them, that was "a must" for my parents. But I was so bored that I was always searching for some amusement during the concert. Watching my dad sleeping, sometimes hearing him snoring, observing the spectators faces tuning red while they try to hold their coughing to not disturb the others. But after a while, I have discovered the most interesting character in the concert hall. The percussionist, the cymbal player, who usually do nothing except waiting for his note.

Just before its time to play for him, he's getting prepared with little movements, slowly takes his cymbals and concentrate on maestro's commands. When its time to play, he closes his eyes, stands upright and clashes the cymbals. When the ting dissapears in a few seconds, he continues to stand upright, immobile, hands open holding the cymbals and he looks like that he wants to show that the ting continues. I had never have a chance to hear more than 3 seconds. After 15 seconds he start to close his arms, putting the cymbals in its place and slowly sits in his chair. Usually the proud in his face can be seen, like he had accomplish a very big thing, reign the orchestra for 3 seconds with his cymbals by clashing them at the right moment helping the music to continue its flow.

Later, when I start my film carrier, this character gave birth to the idea to make a short film called "The One Note Man" And during my researches for the film, I have realized that "The One Note Man" reflects a clue for the future of Turkey. As a character the people of my country are very enterprising. So much that, they sometimes getting involved in everything around them, poke into other people's business. But as a consequences of this situation they are sometimes unsuccessful in their job, they are missing out their "one note" by clashing the cymbals at the wrong time. So if those people had the ability to concentrate on their job and try to be satisfied with less, the life will go on with less wrong notes.

Production Notes:

The film was shot in Bursa, Turkey.

The principal photography started on the 14th December 2007 and took six days.

The pre-production of the film took 2 months.
The pre-production for the financial arrangements took 2,5 years.
The post-production took 6 months.
The whole production took more than 3 years.

A first screening for the press and the crew was made in Istanbul Modern Art Museum in May 5 - 2008. (appx. 400 spectators)

160 minutes (appx. 4880 meters) of 35mm Kodak film stock (nearly all short-ends!) was used for the 14-minute film. The first draft was 17 minutes.

Offline editing with Avid Xpress Pro took nearly 4 months being completed in March 2008.

Appx. USD 100,000 - budget short film was supported mainly Daghan Celayir own investements, by JT International and Republic of Turkey Ministry of Culture and Tourism Directorate General of Copyright and Cinema. As well as the top-notch studios and laboratories from the Turkish film industry via providing either in-kind support or great discounts.

Actors; Maestro, the spectators and Bursa State Symphony Orchestra are non-professional and it's their first time appearance on screen. There was 268 actors in the film.

9 trucks were used in the film. They have travelled Istanbul to Bursa and back. (4500 km's in total)

Canal + France bought the rights for TV, Pay-TV, catch-up Tv, and VOD for 2009 interterritories: France, Switzerland, Monaco, Dom-Tom and Africa.

This film has been produced with the contribution of:



Republic of Turkey - Ministry of Culture and Tourism
Directorate General of Copyright and Cinema.

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